

Mrs. Kelly's

JOURNEY HOME



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“Mrs. Kelly’s Journey Home,” a Poignant One-Woman Play Written and Performed by Michigan Author Breeda Kelly Miller, at the _____.

Intimate theatrical tribute to Miller’s spunky Irish immigrant mother and her late life dementia struggle combines humor, heartache, and hope

City, date – Michigan author Breeda Kelly Miller has created a live love letter to her late mother in her new one-woman play, “Mrs. Kelly’s Journey Home,” a touching theatrical tribute in which Miller portrays her mom, Mary Kelly, through Mrs. Kelly’s immigration from Ireland to America, matriarchal role raising her family, and debilitating struggle with dementia late in life. Directed by Brian Cox, “Mrs. Kelly’s Journey Home” will make its **CITY** premiere on **DATE** at the **Venue name and address**. General admission tickets are \$ **___** and can be purchased at **website**

“While my mom’s story is obviously highly personal to me, its themes of family, struggle, faith and illness are universal,” said Miller. “I wrote this play to offer much needed light, goodness and hope during the difficult times we are all living in. It’s raw and real as well as humorous and relatable. Even though I am acting onstage, it feels more like I am channeling my mom and dad and sharing the lessons imparted to me during their lives.”

During the performance, Miller plays herself, her mother, her father, and one of the family’s neighbors. Preview audiences described “Mrs. Kelly’s Journey Home” as “a moving, joyous exploration of love, roots and family” and “an intimate shared experience that lends humor and compassion to private journeys.” Director Brian Cox is equally impressed.

“I have always been fascinated by the simplicity and complexity of a one-person show,” said Cox. “I have kept my eye out for the right person and the right story, and I found it in Breeda Kelly Miller and her original script. Breeda is terrific and indefatigable, and people will fall in love with her mom.”

After caring for her mother for six years throughout her dementia diagnosis until her death in 2011, Miller became a nationally known speaker, raising awareness and supporting the importance of self-care for caregivers. She is the author of the book, “The Caregiver Coffeebreak,” a skilled storyteller whose “Ticket to Heaven” tale was on NPR’s “The Moth Radio Hour,” and an actress, touring nationally in the stage comedy, “Put the Nuns in Charge!” by Vickie Quade. She is a resident of Manchester where she lives with her family.

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