

The Music!

Special thanks to our collaboration with Kennedy's Kitchen and Maho Snaps. The delightful music you hear before and after the show, as well as during intermission, is performed by the stellar traditional Irish band, Kennedy's Kitchen. You can find them on Spotify, Youtube and their website, www.KennedysKitchen.com. Special thanks to Maho Snaps, JoHn Kennedy, Christine O'Brien, John Wiseman, with guest Joel Cooper, for the special arrangements of The Parting Glass created especially for "Mrs. Kelly's Journey Home." Additional music by Kennedy's Kitchen from various CDs and The Steps to Home. Original compositions by Nolan Ladewski and Sean Hoffman.

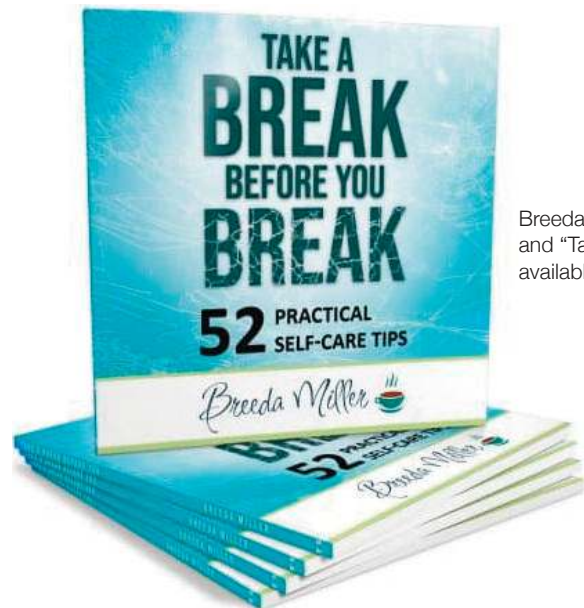
A special request from Breeda

In the future, I want to create special items with memorable lines from "Mrs. Kelly's Journey Home." If you have a favorite line or quote from the show, please drop me a note at Breeda@BreedaMiller.com and let me know. You may see it on a tea towel one day! Tanks very much! (as Mrs. Kelly would say).

Helpful Services

If you find yourself struggling with situations, don't go it alone. There are wonderful organizations that are able to help. You just need to ask. I learned this lesson the hard way. My website, [Breeda Miller.com](http://BreedaMiller.com), has resources galore; here are a few.

Area Agency on Aging 1b	aaa1b.org	(800) 852-7795
Alzheimer's Association	Alz.org	
Turner Senior Wellness Program	tswp.info@umich.edu	(734) 998-9353
Caregiving	Caregiving.org	
List of Local Resources for Seniors	Resources for Older Adults in Washtenaw County.pdf	
Hospice and Palliative Care	Caringinfo.org	
Mental Health	https://www.nimh.nih.gov/health/publications	



Breeda's books "The Caregiver Coffeebreak" and "Take a Break Before You Break" are available at BreedaMiller.com

PENCILPOINT THEATRE PRESENTS the WORLD PREMIER of

Mrs. Kelly's JOURNEY HOME

A story with heart, humor, and dementia



An Original Play Written and Performed by
Breeda Kelly Miller

Directed by
Brian Cox

October 22, 23 @ 8 pm
October 24 @ 2 pm

The Arthur Miller Theater,
The University of Michigan
Ann Arbor, Michigan

GRATITUDE

Generous benefactors helped make this show possible with financial support, often unsolicited. We appreciate their love and support.
Mrs. Kelly is so very grateful as well.

ANGELS

Margarita Gurri, PhD, CSP — Dr. Red Shoe, an extraordinary speaker and brilliant problem solver

Todd and Margaret Kephart — Great supporters

Anonymous — Meow, meow

John Fitzgerald Kelly — My dear brother

PATRONS

Donagh and Sue Kelly

Mimi Brown

Pam Wyess

Special thanks to:

Jim Miller

Rebecca Groeb

Conor O'Neil's Irish Pub

Tom Murray

Brendan Murray

Caroline Kaganov

Ledger Rite — Saline

Karen Gumtow

Betty Biancucci (Auntie Betty)

Shannon Rice

The Wilson family

Leslie Surel — Surelutions

John Kennedy Jr.

Carol Brown

Jeff Kause and Inland Press

Staff and crew of the
Arthur Miller Theatre and the team
at the University of Michigan
Office of Major Events

THE WORK

"Mrs. Kelly's Journey Home" is an original work that brings to the stage the experiences that are often unspoken by so many generations of immigrants and adults caring for their aged parents. This play would not have been possible without the unending support of so many wonderful people, many of whom knew and loved Mary Kelly. For those who didn't know her personally, they can get to know and love her through this play. She is surely delighted.

WHO'S WHO

Breeda Kelly Miller
Author, Actor



Writing a play for the first time was not unlike my caregiving experience. I didn't know what I didn't know and I needed to find help. Fortune shined down upon me in the person of Brian Cox. Brian encouraged me and helped me develop this story and these characters. I am forever grateful.

I grew up south of Detroit and now live in a small town just west of Ann Arbor with my family including two dogs and two ginormous cats. Calling myself a recovering caregiver, I speak to organizations who help professional and family caregivers take better care of themselves so they may care better for others. After two books and years of professional speaking events, "Mrs. Kelly's Journey Home" was exactly what I needed to create. This play honors my mother, Mary Kelly. While my mom's story is obviously highly personal to me, its themes of family, struggle, faith, and illness are universal. I wrote this play to offer much-needed light,

goodness, and hope during the difficult times we are all living in. It's raw and real as well as humorous and relatable. Even though I am acting onstage, it feels more like I am channeling my mom and dad and sharing the lessons imparted to me during their lives. My hope is that it will inspire others to think about their own stories and the impact everyday decisions have on their life and the lives of others. Ordinary experiences can make for extraordinary stories. That's what "Mrs. Kelly's Journey Home" means to me. God bless.

Website: BreedaMiller.com Email: Breeda@Breedamiller.com

Brian Cox

Director

Brian Cox is a newspaper editor in Detroit. He's received a variety of journalism awards and has published a handful of short stories. His short story "The Surrogate Initiative" was selected for Houghton Mifflin's "The Best American Mystery Stories 2020" anthology. He is a New York Times crossword constructor. He is the artistic director of Pencilpoint Theatre in Ypsilanti, Michigan. His full-length play CLUTTER had its world premiere at Theatre Nova in March 2017 and received the Wilde Award for Best New Script. He has directed for the Detroit Fringe Festival and is the creator and producer of the live storytelling project "Snapshots: Stories of Life." He and his wife Dana have two children, Elijah and Annie.

Pencilpoint Theatre

Pencilpoint Theatre is dedicated to fostering fresh theatrical work and to engaging under-served communities and artists in the creation of original performance pieces that are reflective of their circumstances, experiences, and perspectives.

Pencilpoint produces an ongoing project called "Snapshots: Stories of Life," which is a local theater project inspired by the craft of storytelling, the discipline of journalism and the art of drama. Similar to other storytelling projects, such as The Moth Radio Hour on NPR, "Snapshots" presents true stories that connect with an audience through their intimacy and insight into the human experience. All the stories are inspired by personal photographs. We want to hear the story behind that most-interesting photo of yours: the one that makes you recall a different time, remember a special relationship, or relive a remarkable experience. Anyone interested in sharing a story at a future event is encouraged to email Brian at bcox1001@gmail.com.

The Arthur Miller Theatre, The Walgreen Center for Performing Arts, The University of Michigan
Masks — COVID-19 protocol at the University of Michigan requires that masks be worn inside all buildings.
Bathrooms are located off the lobby at the back of the building.